



HIVE



HESITATE

**CRA  
SH**

**KISSSSSSSSSS**

A dark, stylized illustration depicting a group of people in a state of panic or being crushed. Several figures are shown in various poses of distress, some with their mouths open as if screaming. The scene is set against a background of jagged, broken shapes, possibly shards of glass or debris, which are illuminated from behind, creating a dramatic and apocalyptic atmosphere. The overall mood is one of chaos, destruction, and despair.

**THEY BROKE  
THROUGH  
THE DOOR!**

**SET OFF THE  
CLAYMORE!!**

*CLICK*



**FLASH**

FLASH

**TA**

**DA**



IT'S

POW

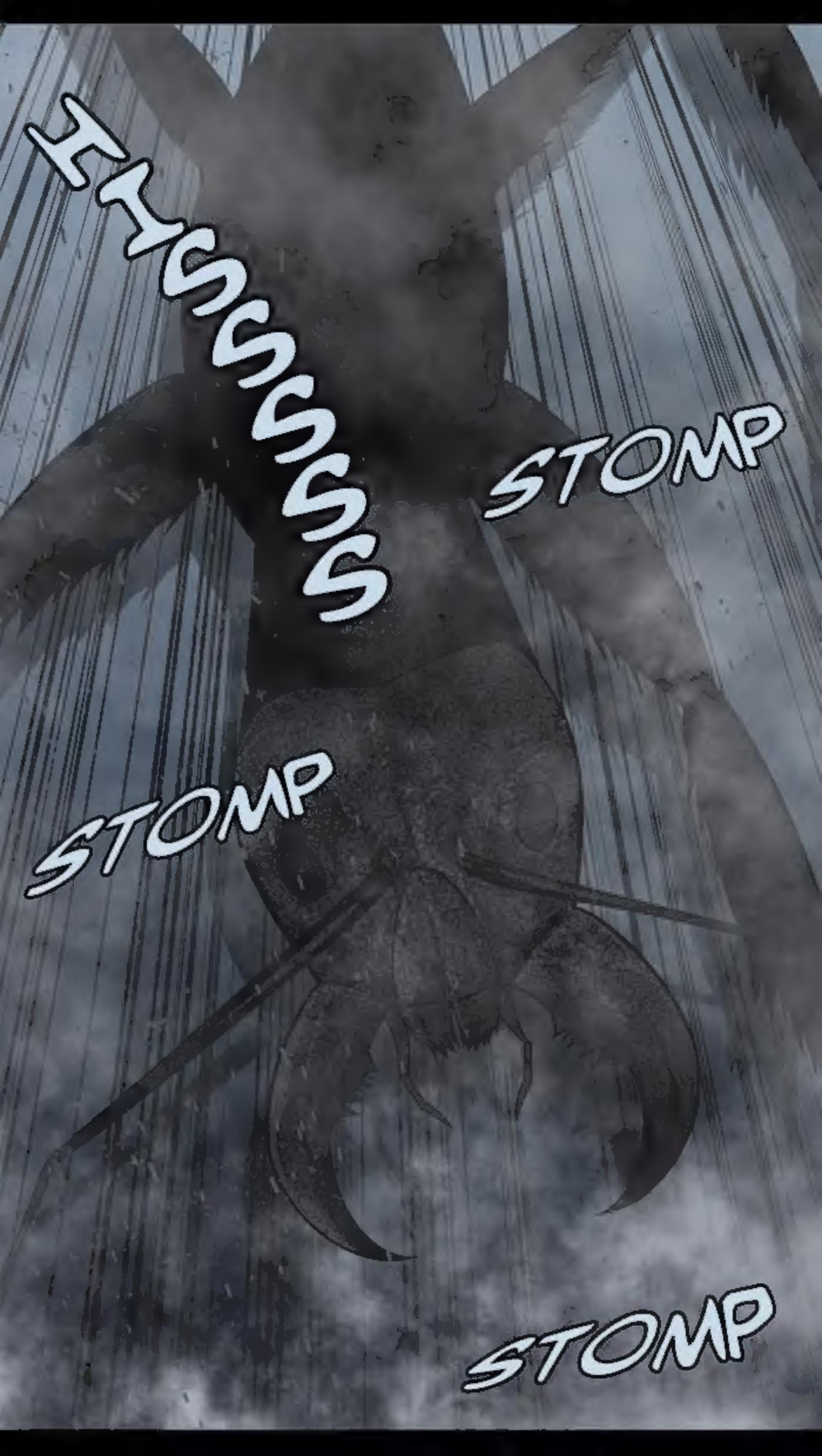




SHHHHH

THUD

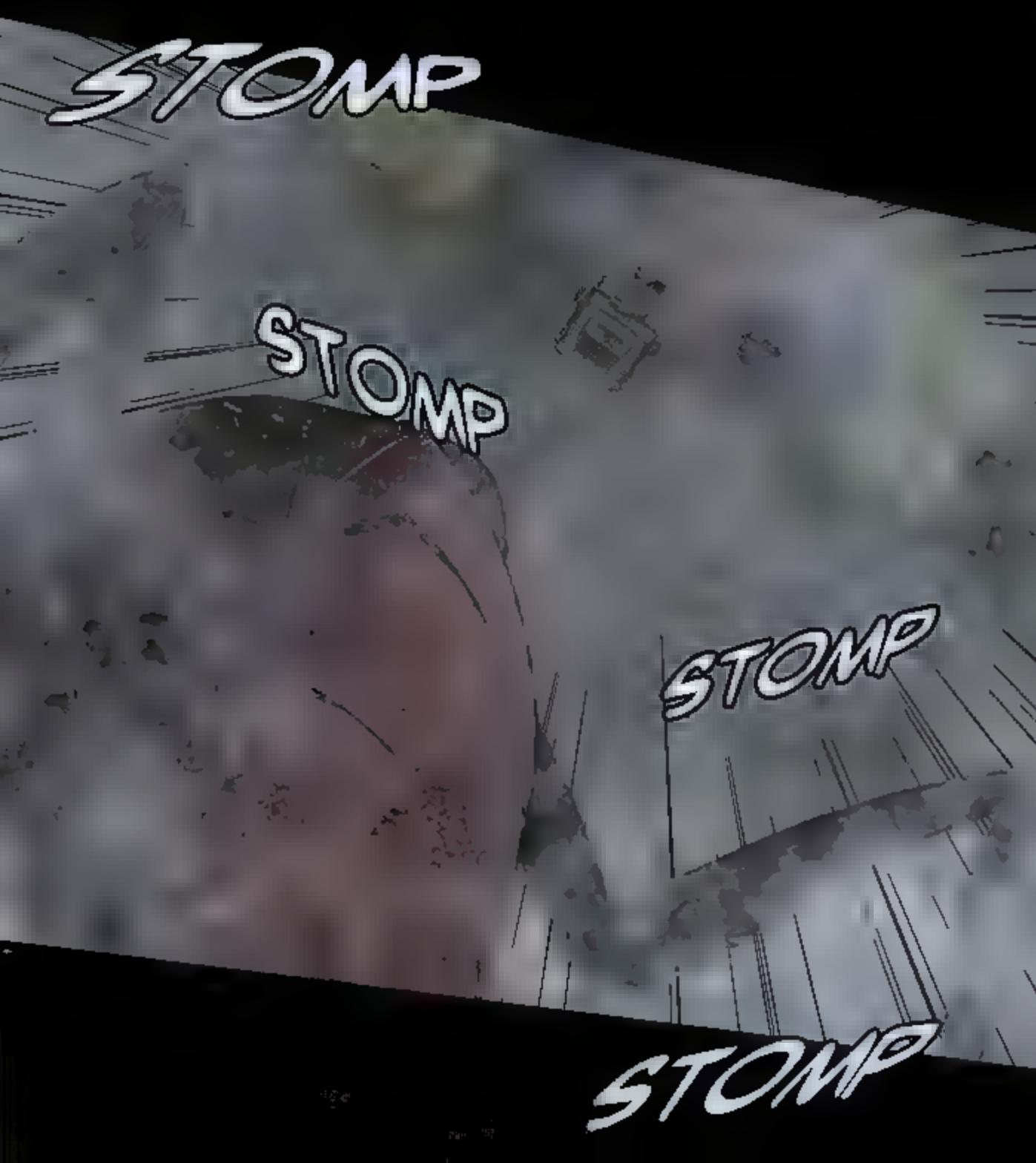
TAP



STOMP

STOMP

STOMP





TATATATATA

PING PING

PING

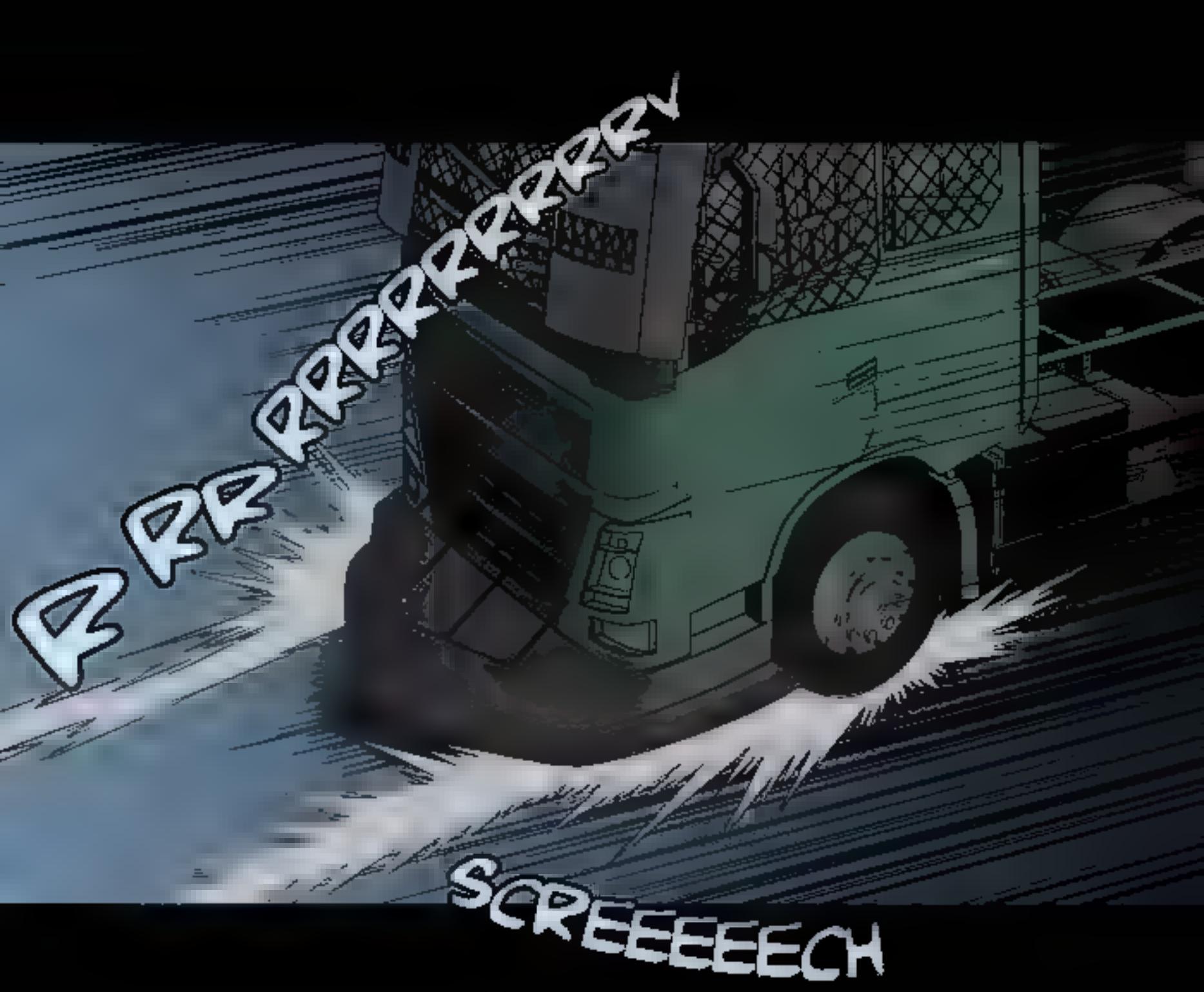
SHOOOSH







GASP!



RRRRRRRRRR

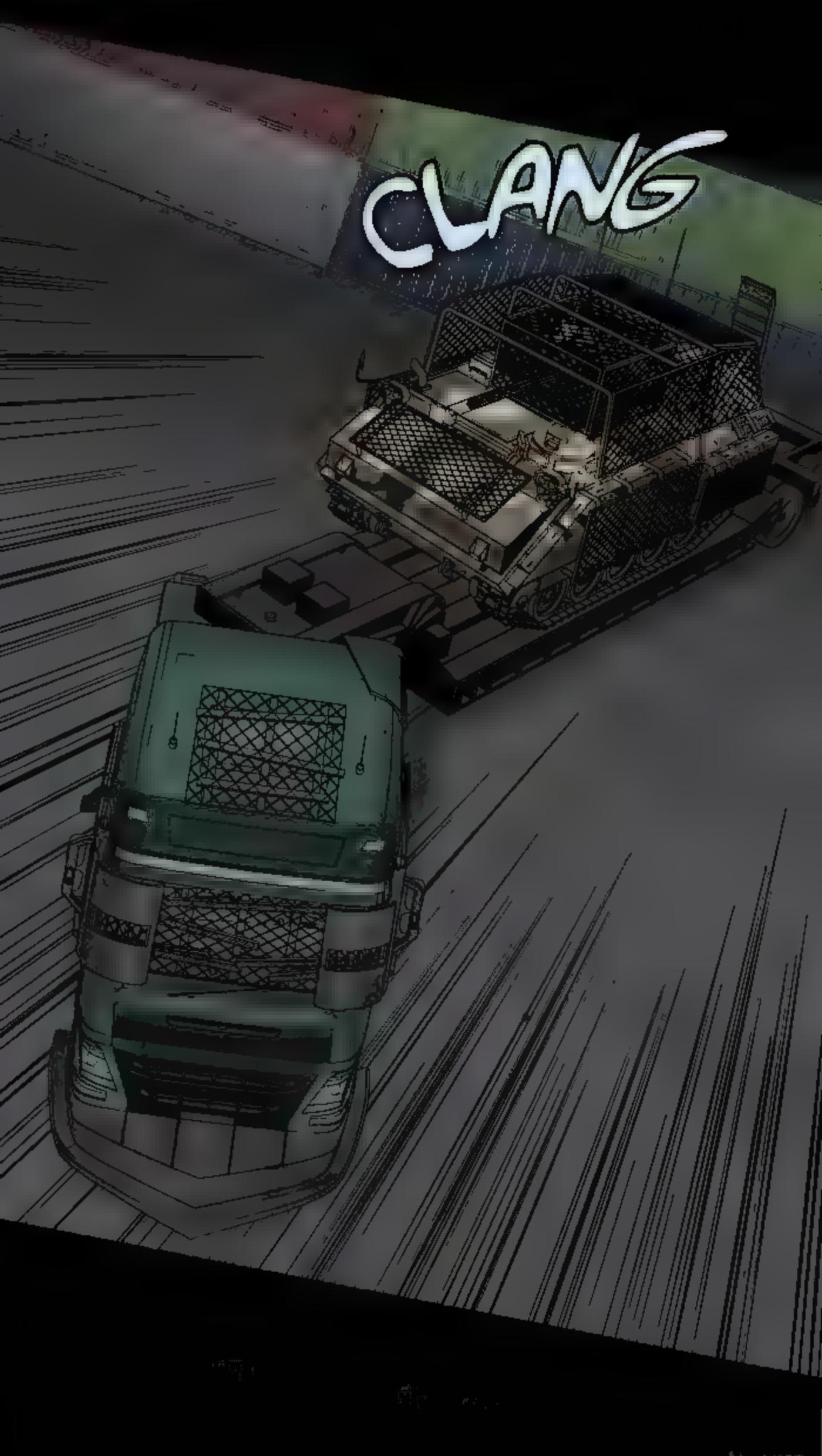
SCREEECH

VRRRRRRRRRRR

CLANK

S  
C  
A  
M  
E  
R  
A

CLANG

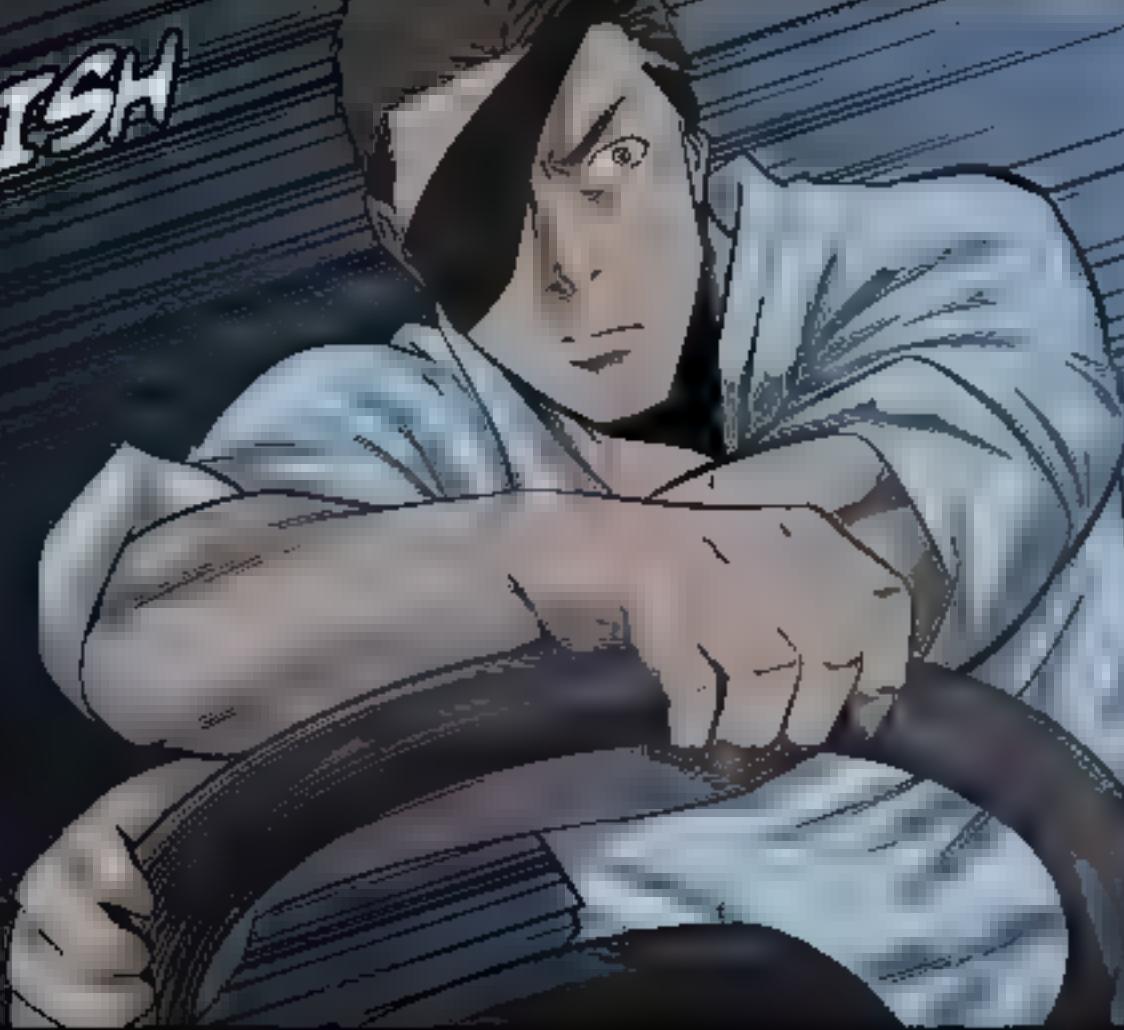




WHOA!

RATTLE

WHISH



WHISH



D  
A  
R  
K

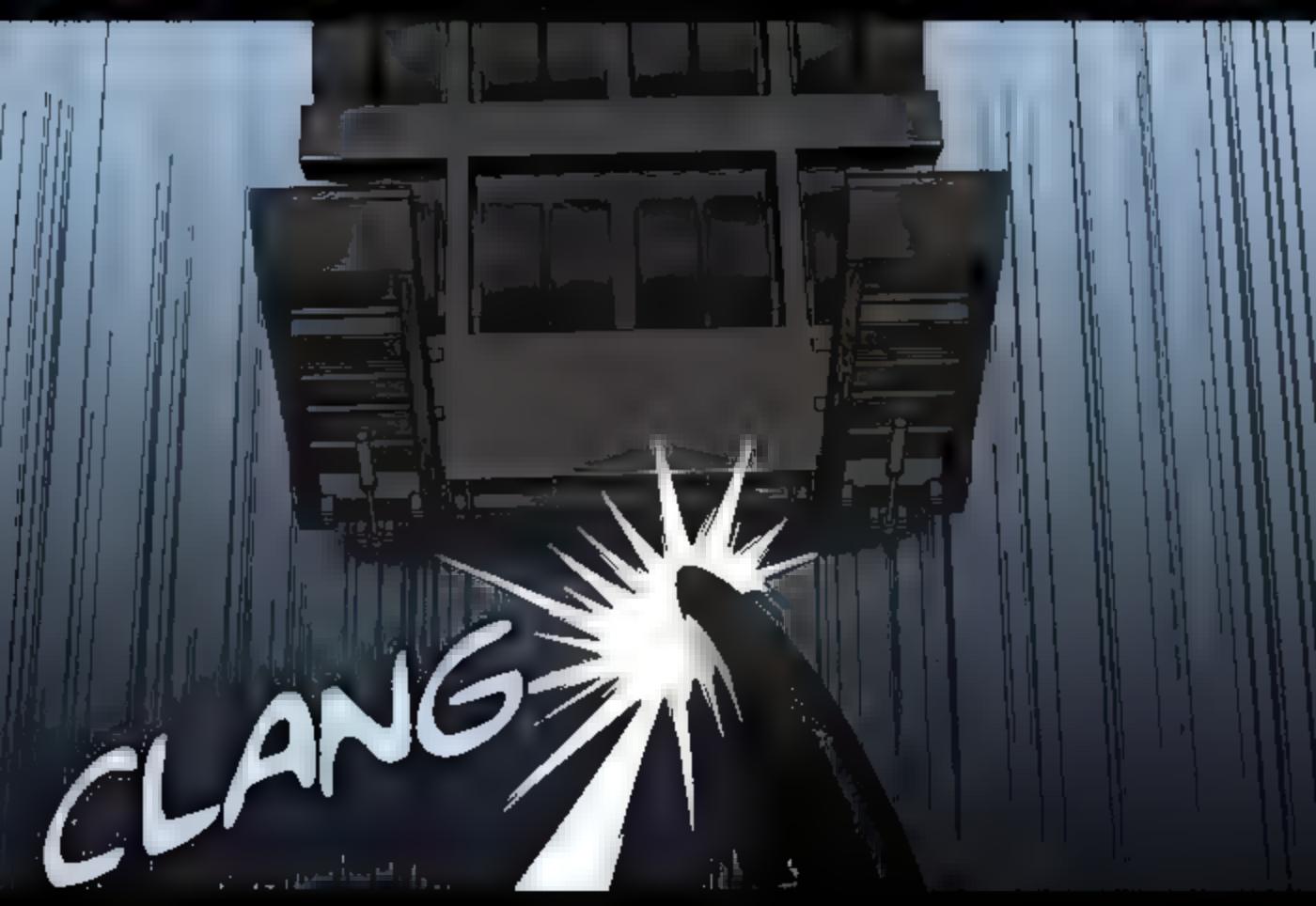
R  
E  
Q

Q

CLANG



SCREECH



# CLANG



# CLANG

PING



B  
E  
A  
M

CLINK

CLINK

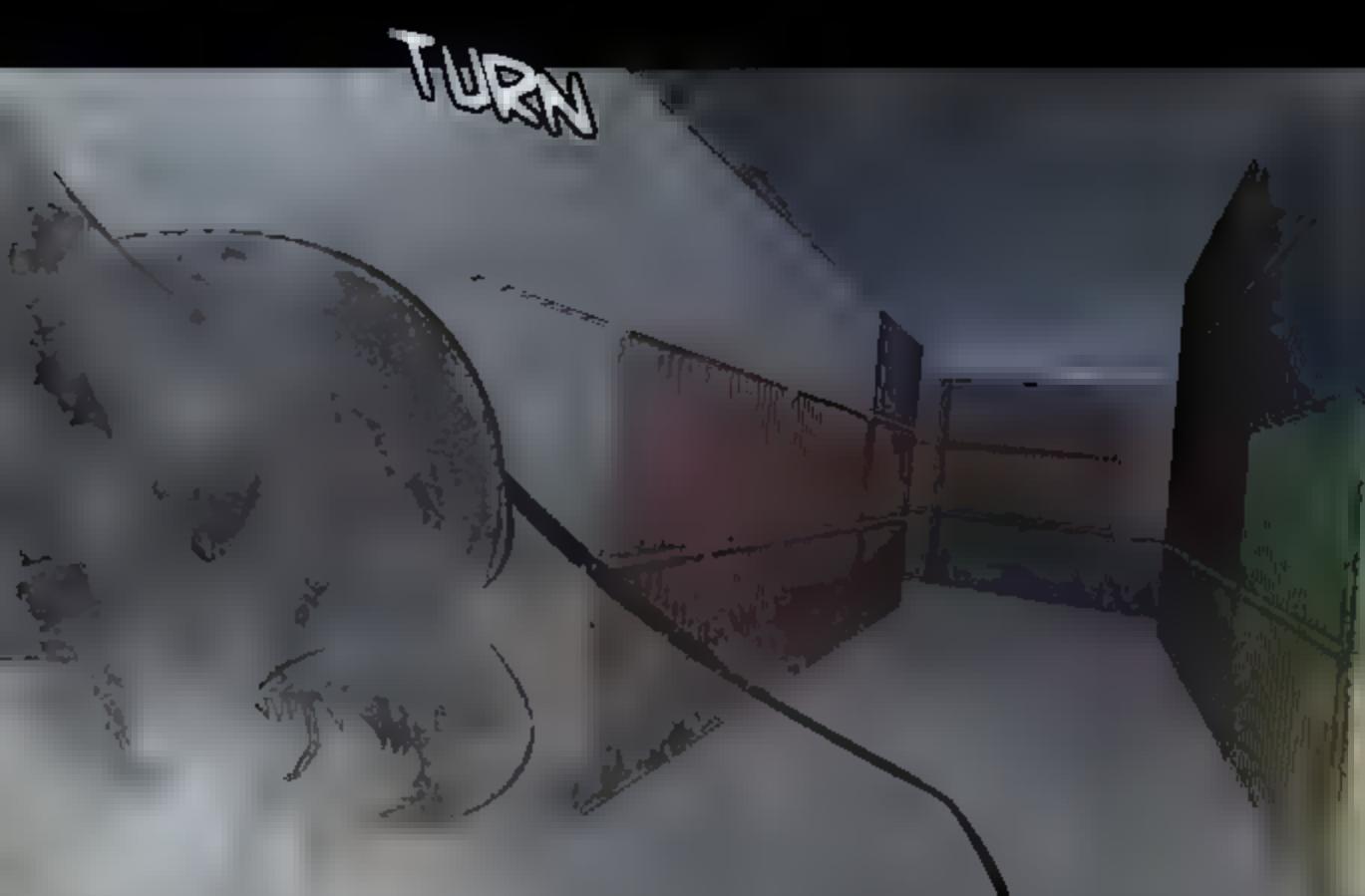
CHHH



SSS!

HISSSSSSS





MISSISSIPPI

MISSOURI





“I’m not afraid of what I don’t know.”

*CLANG*

*KRRRR*



HURRY!

VRRRRRRRRRRRRR

LOOK  
FOR A WAY  
OUT!



DAMN!

THIS IS  
THE WRONG  
WAY.

BACK UP.

# STOMP



STOMP



NO,  
DON'T!  
IT'S COMING,  
RIGHT BEHIND  
US.

WE'LL  
GET CAUGHT  
IF WE GO  
BACKWARDS.

CRAP,  
EVERYONE!  
OUT!



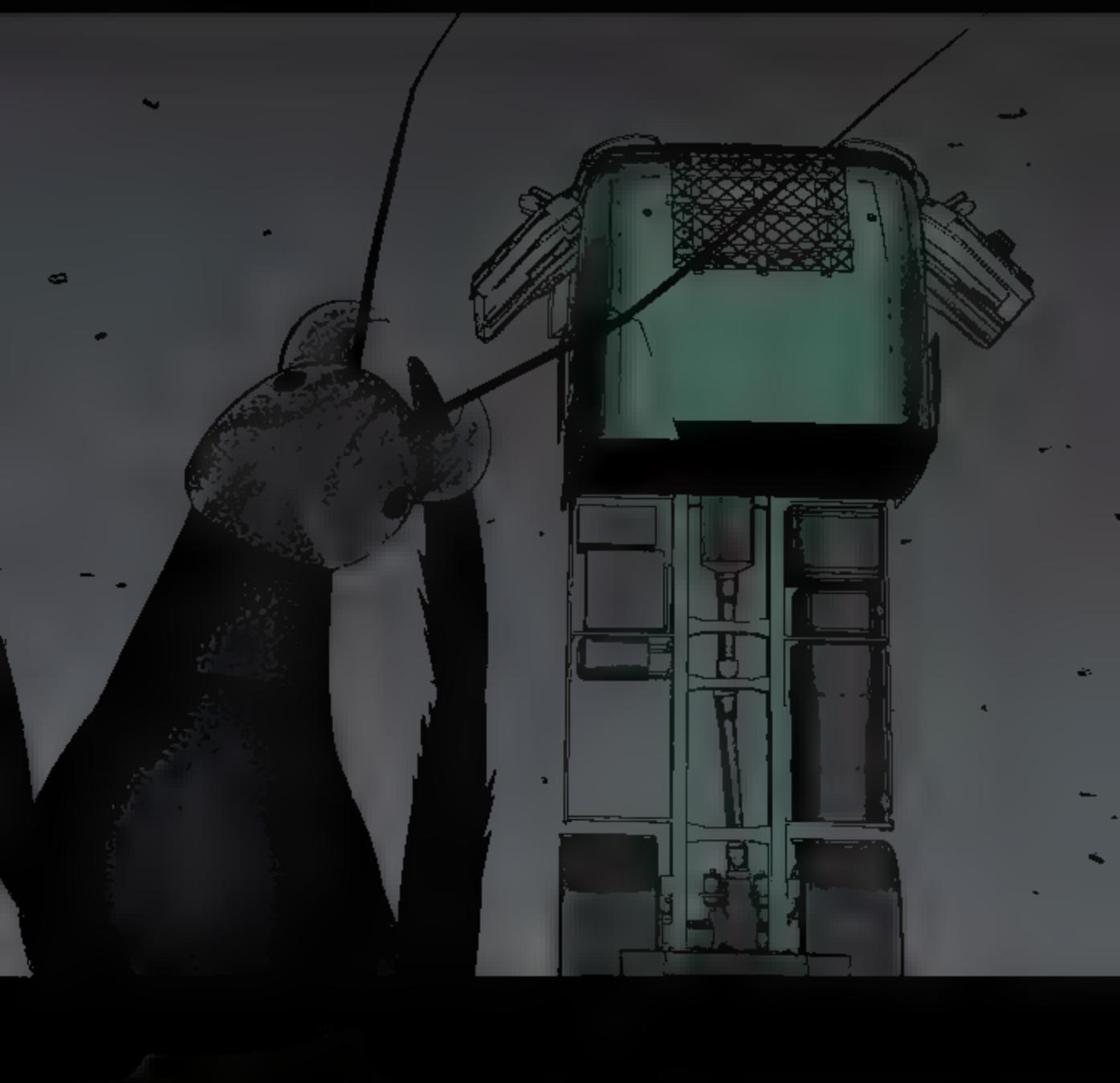
AND  
RUN!

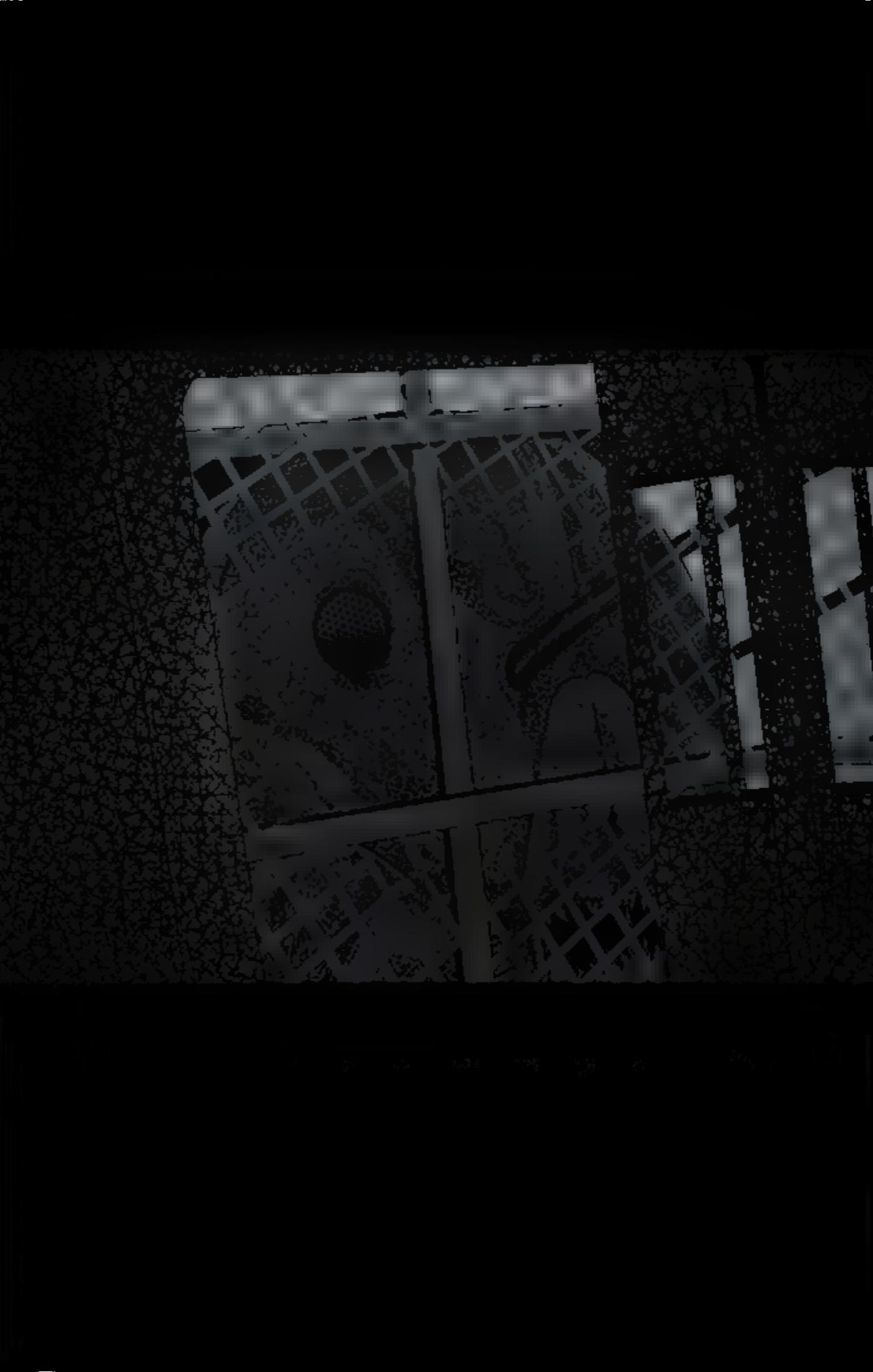
**STOMP**



**STOMP**







!

STOMP

sssk

KRRRRRRRRR

TATATA

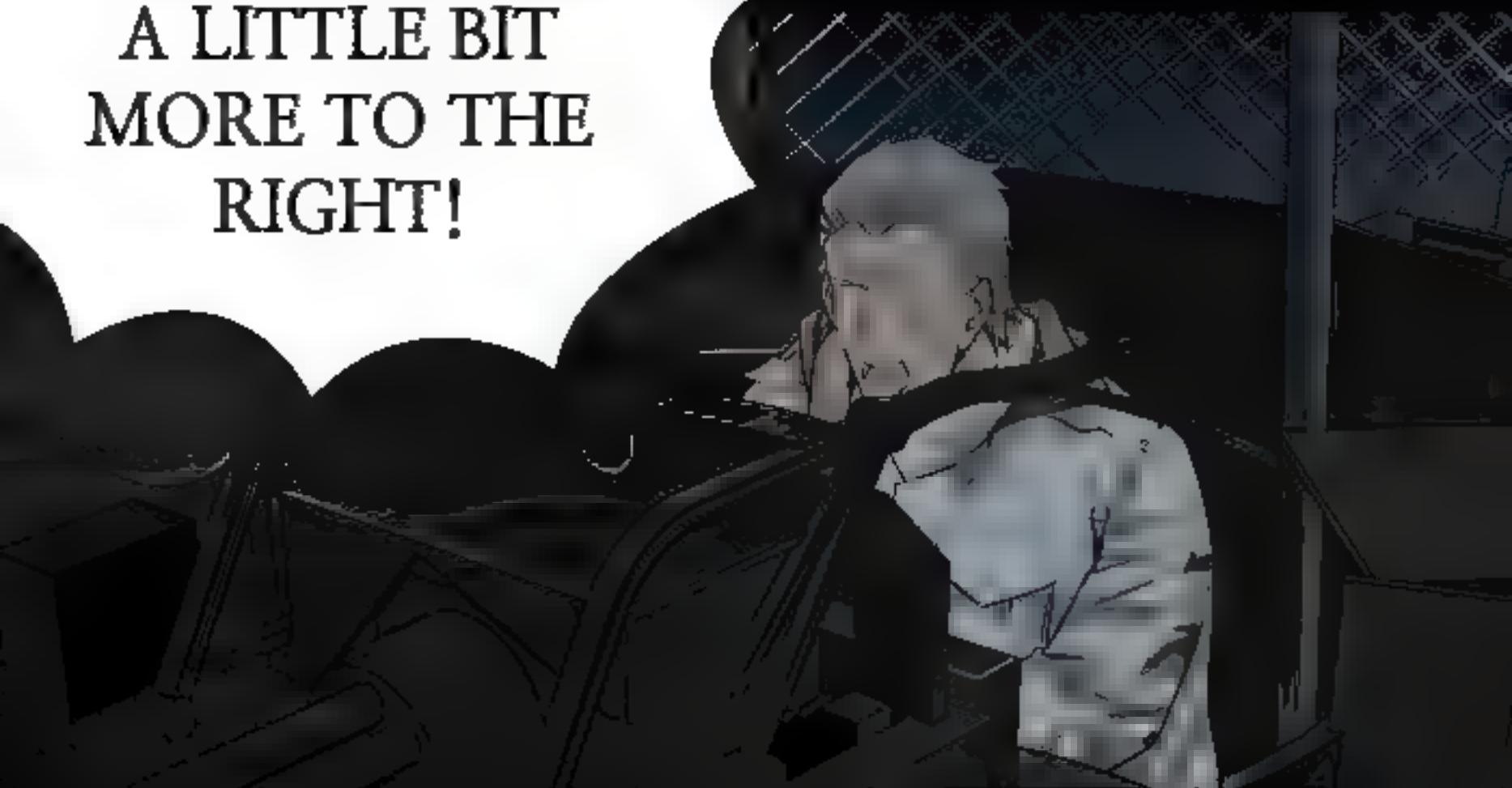
TATA



RATTLE

RATTLE

EUNSEONG!  
A LITTLE BIT  
MORE TO THE  
RIGHT!





GOT IT!

—  
—



THREE

ONE

THREE



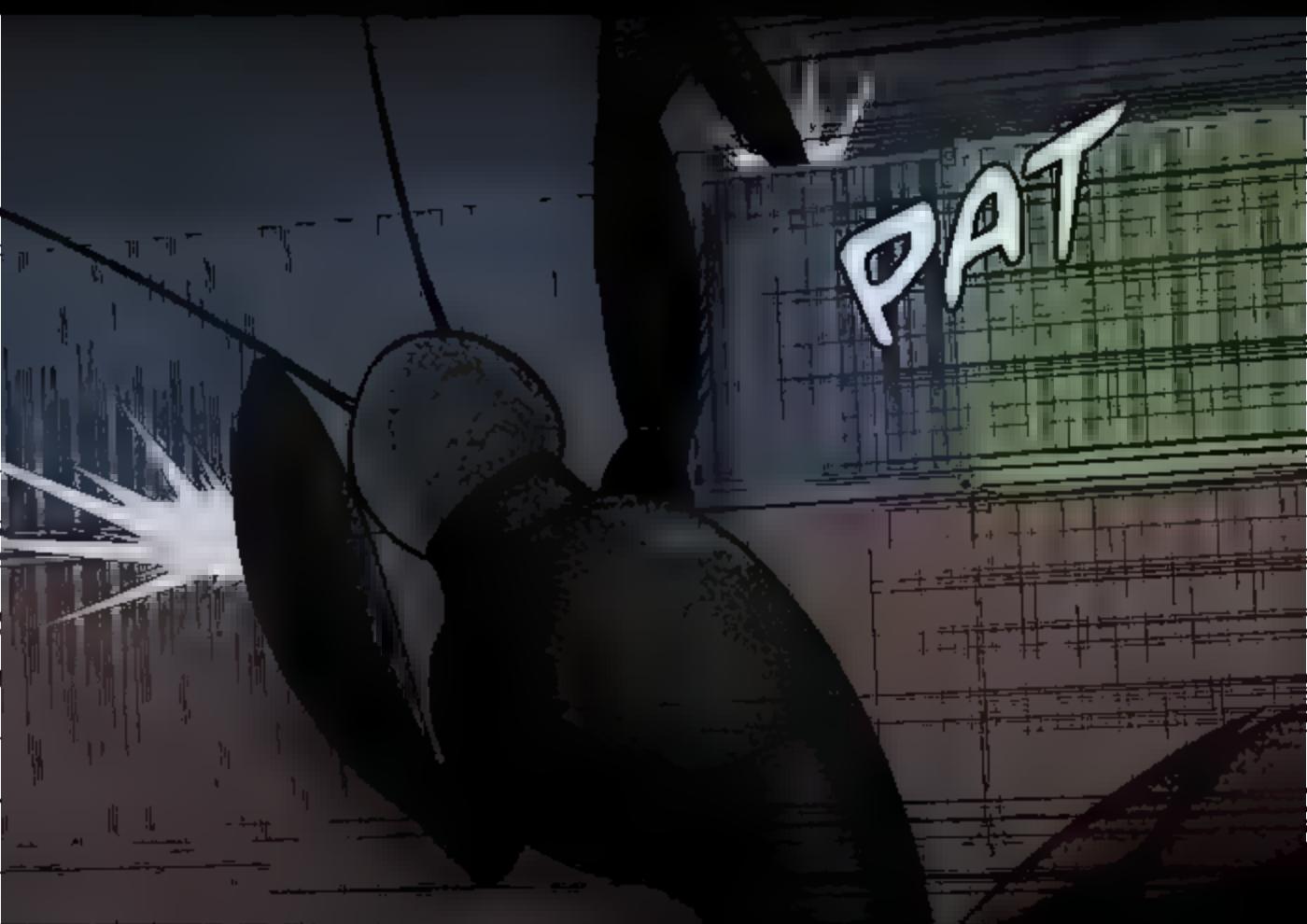
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HISSS....

PAT

KAPOW

PAT

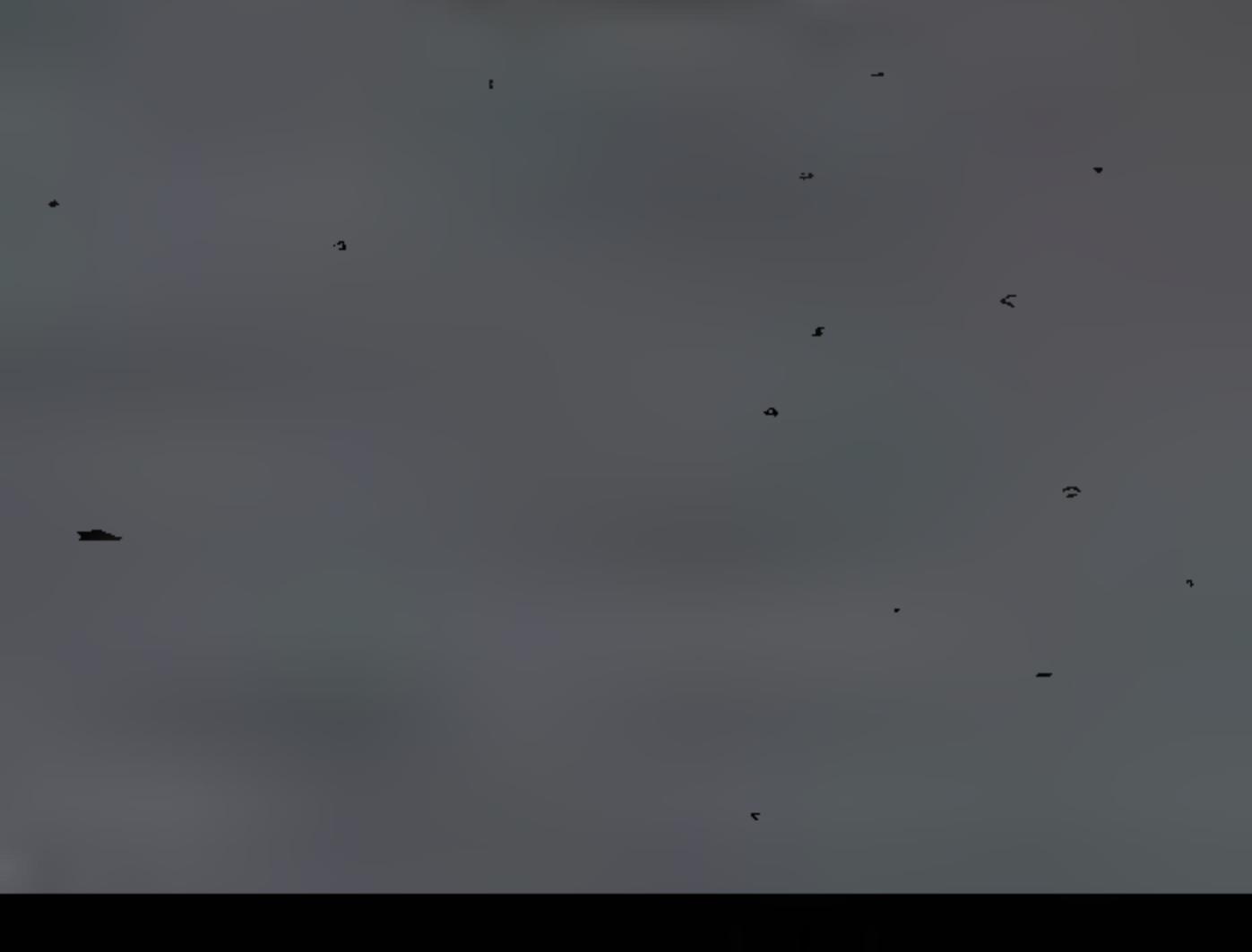


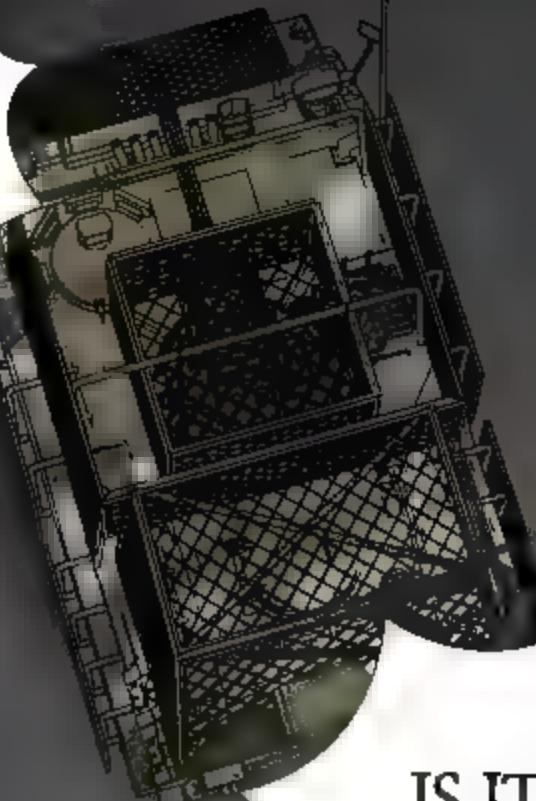
WHISH



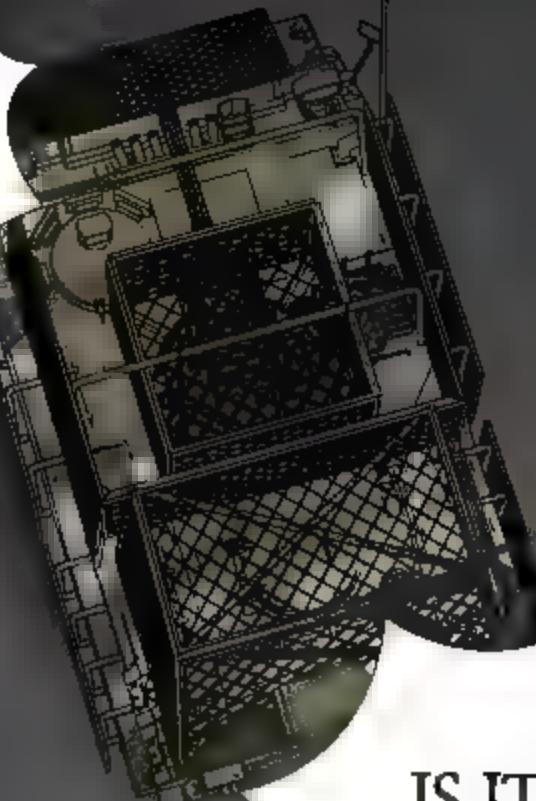


!!





WHERE DID  
IT GO?



IS IT HIDING?  
OR DID IT RUN  
AWAY?



HURRY UP  
AND TURN THIS  
AROUND!!

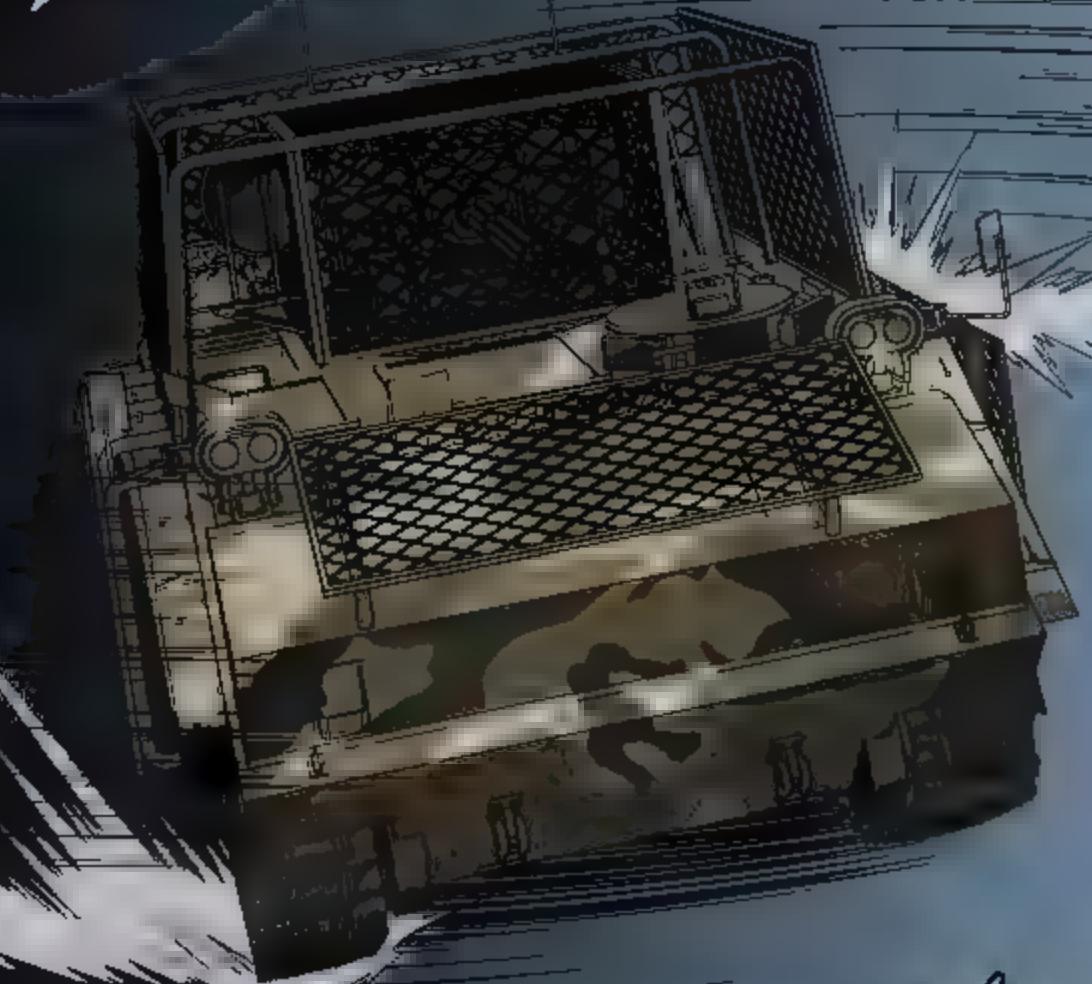
REAK

SCREECH



THE  
HOT  
DOGS

PATATATATATA



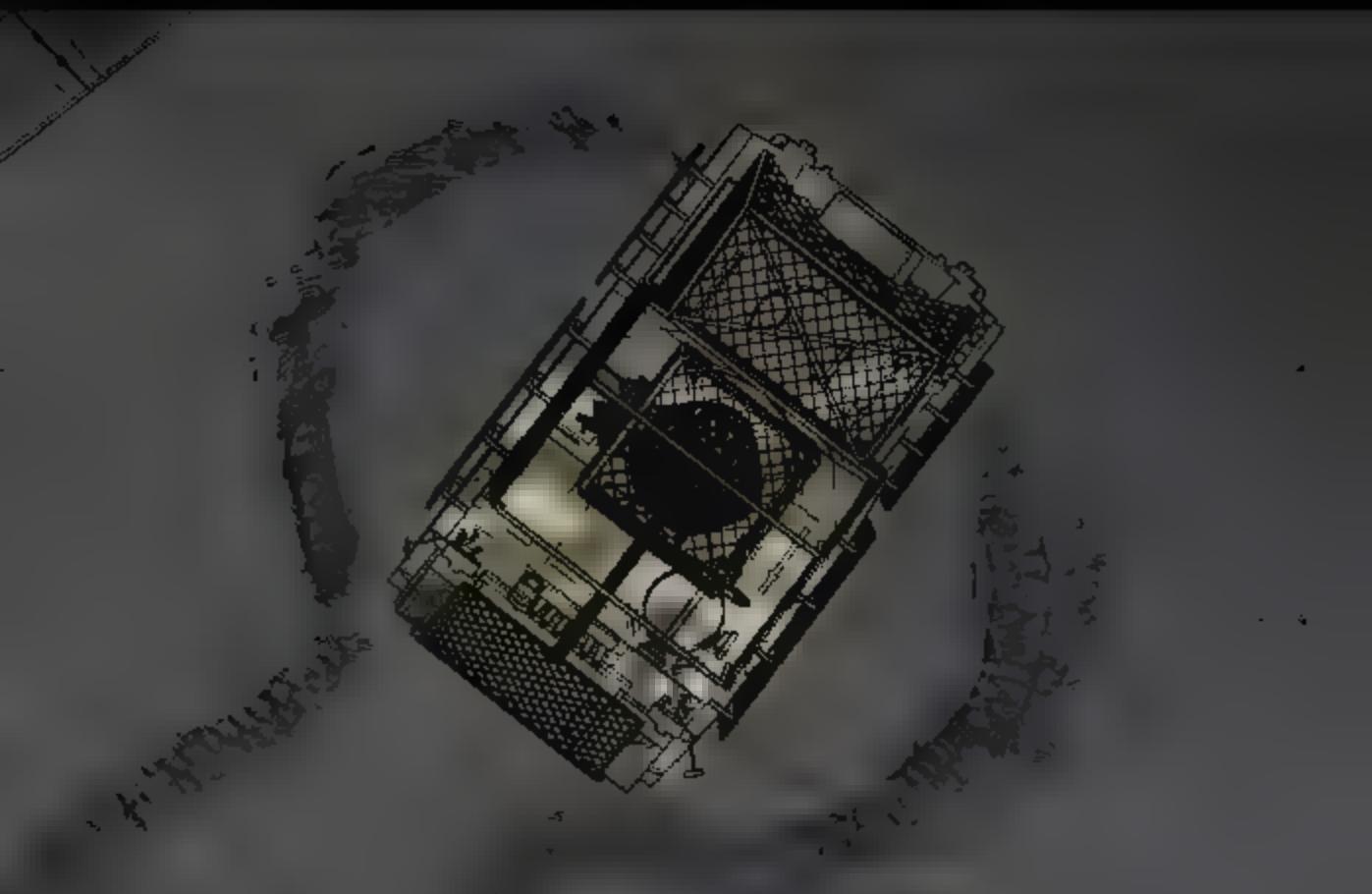
SCREEEECH

WHIRRING

RRRRRR  
RRR  
R

TURN

TURN



ISSUE 10

10 SEPTEMBER 2000

10 SEPTEMBER 2000

W  
H  
O

S  
A

CLANG

KSSSSSSHHHH





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10

100

1000

EUNSEONG!  
GET US OUT  
NOW!!



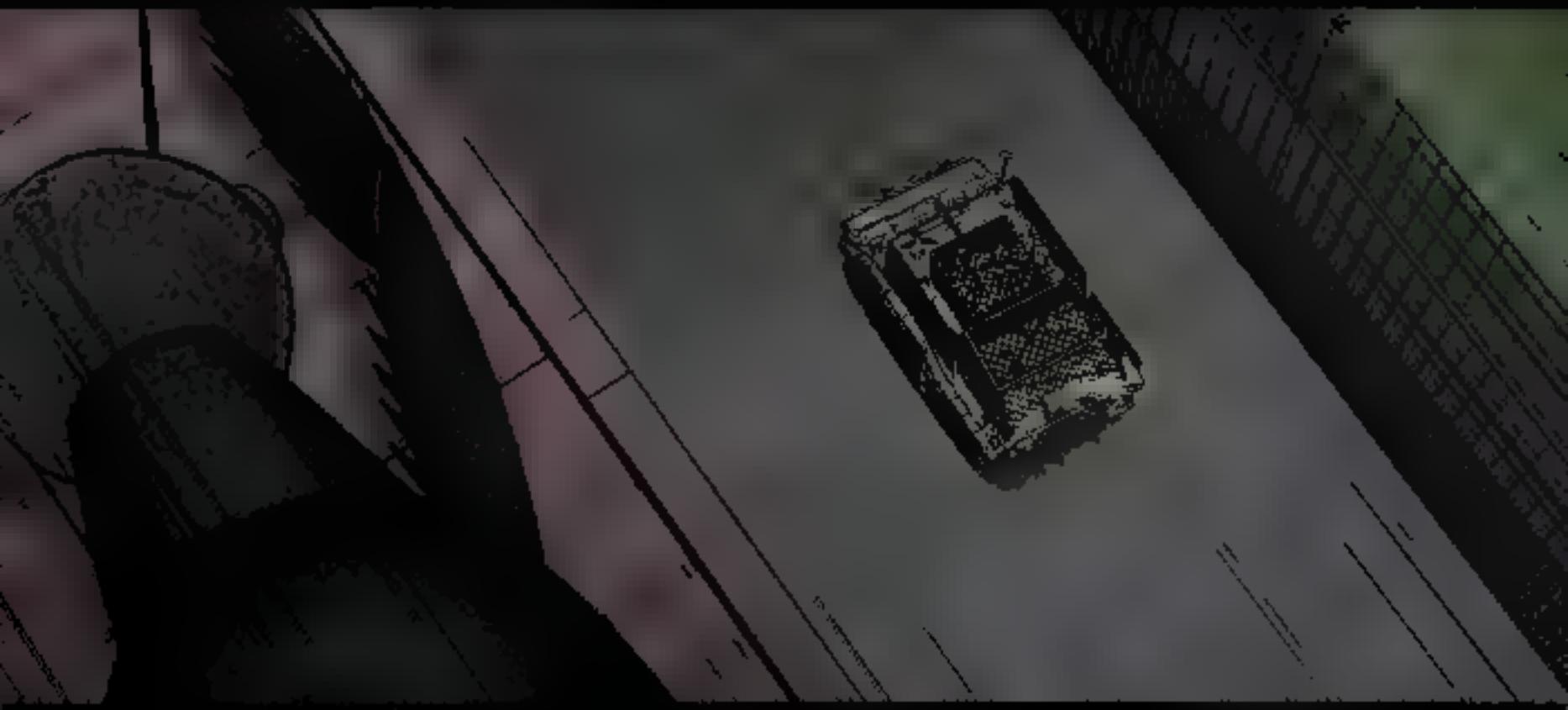
WE'RE  
SITTING  
DUCKS HERE!



ALRIGHT.

PERKARIA  
PERKARIA  
PERKARIA  
PERKARIA  
PERKARIA





1950

1950s

SSK

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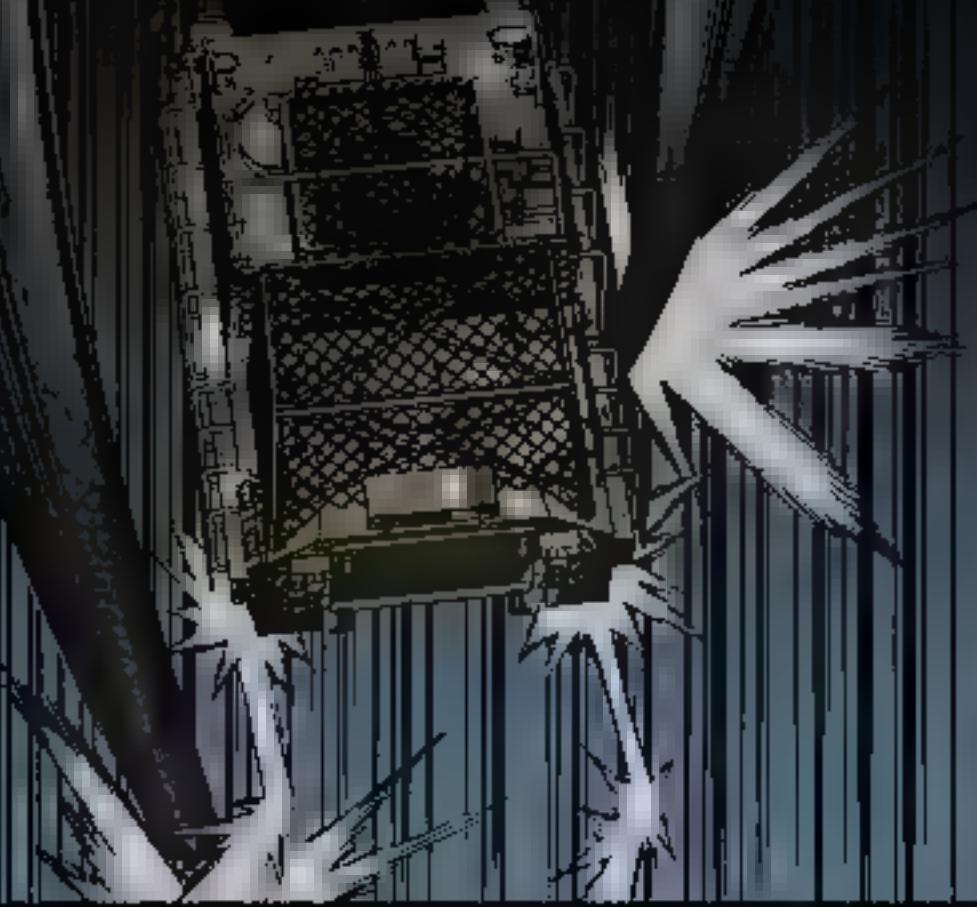
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EDUCATIONAL



EDUCATIONAL



PSSSSSSSS

ss

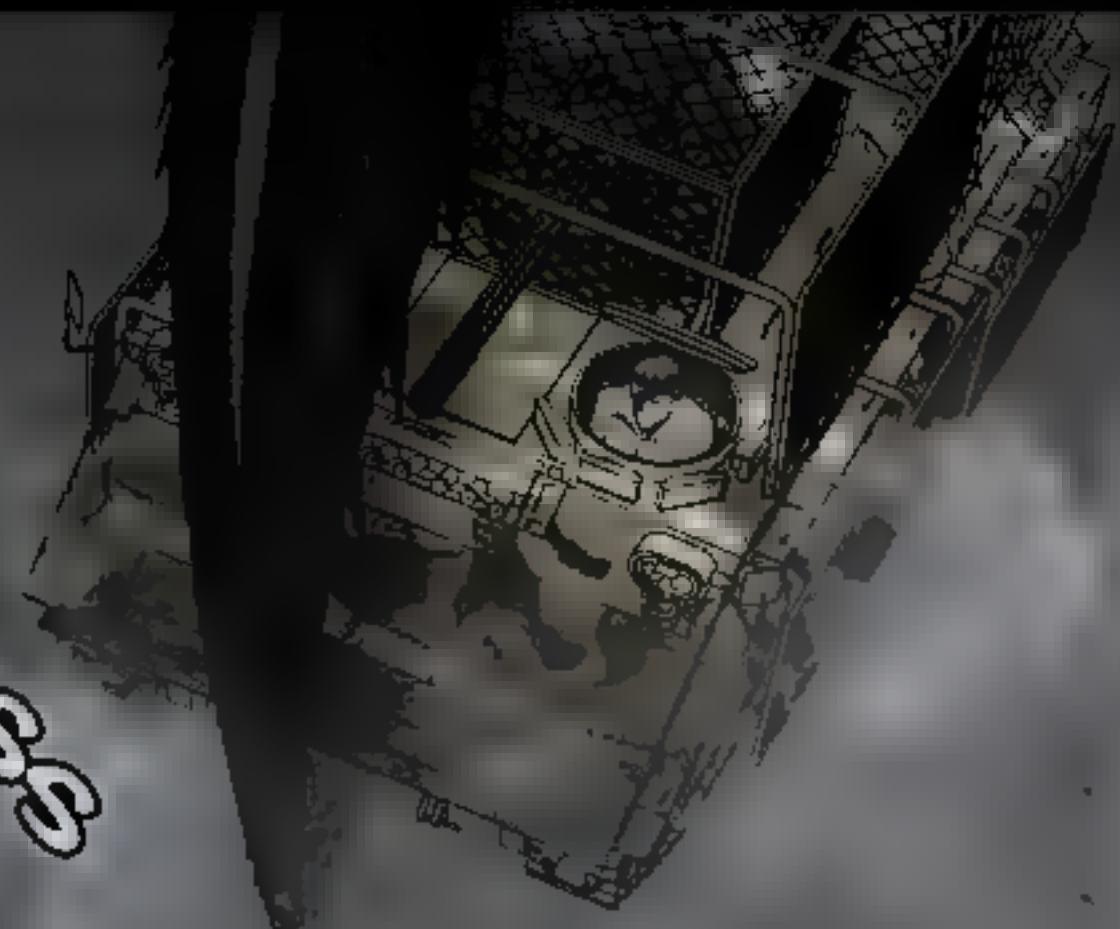




Figure 1. The International Space Station (ISS) in orbit around Earth.

The ISS is a large, multi-national scientific research facility in low-Earth orbit. It is a joint project between the United States, Russia, Japan, Canada, and several European countries.

The ISS is approximately the size of a football field and weighs about 450,000 kg. It has a total length of about 108 m and a diameter of about 10 m. It consists of 14 modules, including living quarters, laboratories, and a docking port for visiting spacecraft.

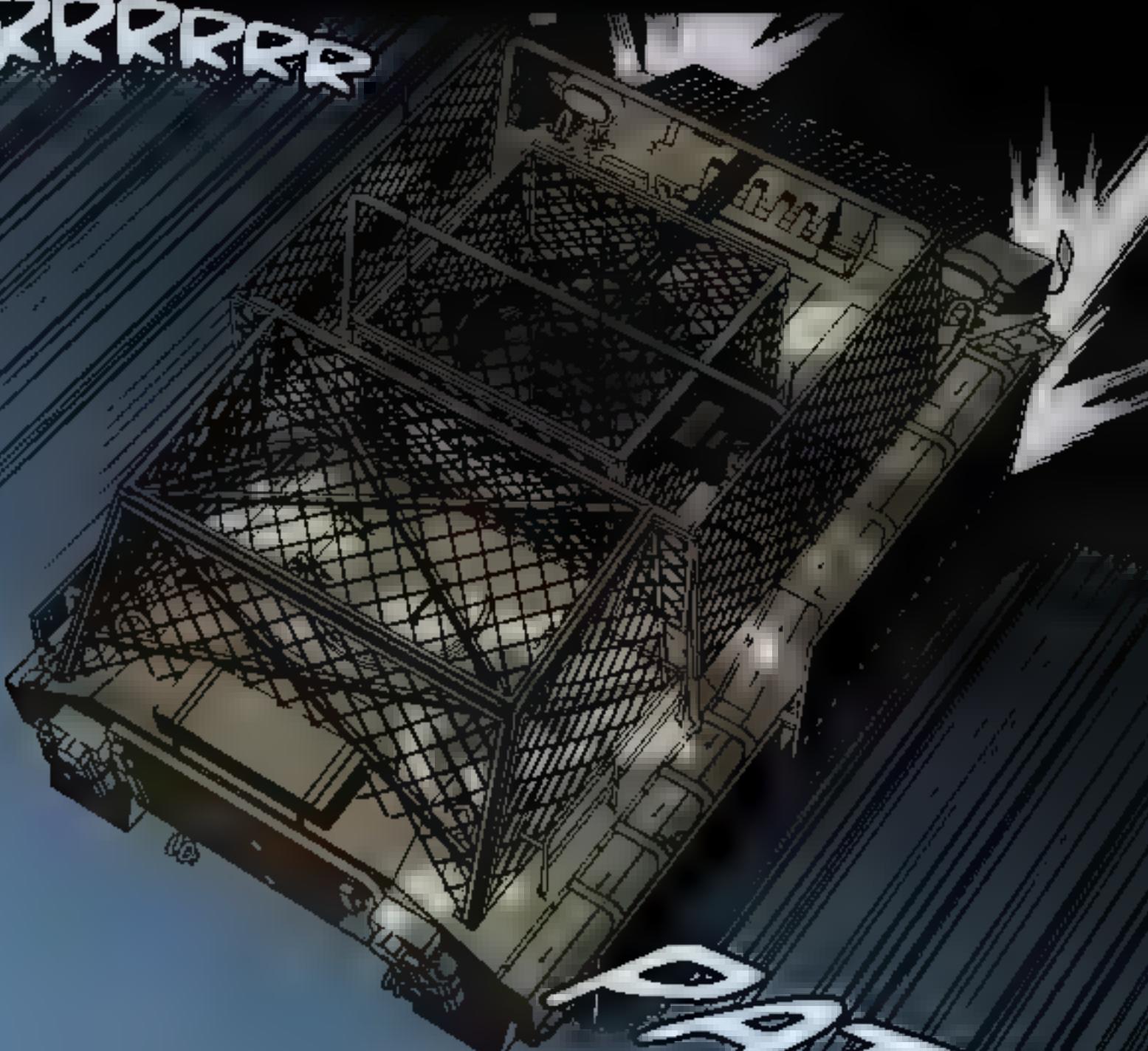
The ISS is currently in orbit at an altitude of about 400 km above the Earth's surface. It orbits the Earth once every 90 minutes, completing about 15 orbits per day. The ISS is a microgravity environment, where objects float freely without the pull of gravity.

The ISS is used for a variety of scientific experiments, including biology, physics, and astronomy. It also serves as a platform for testing new technologies and equipment. The ISS is a valuable resource for advancing our understanding of the universe and improving life on Earth.

The ISS is a symbol of international cooperation and scientific achievement. It is a testament to the power of human ingenuity and the desire to explore the unknown.

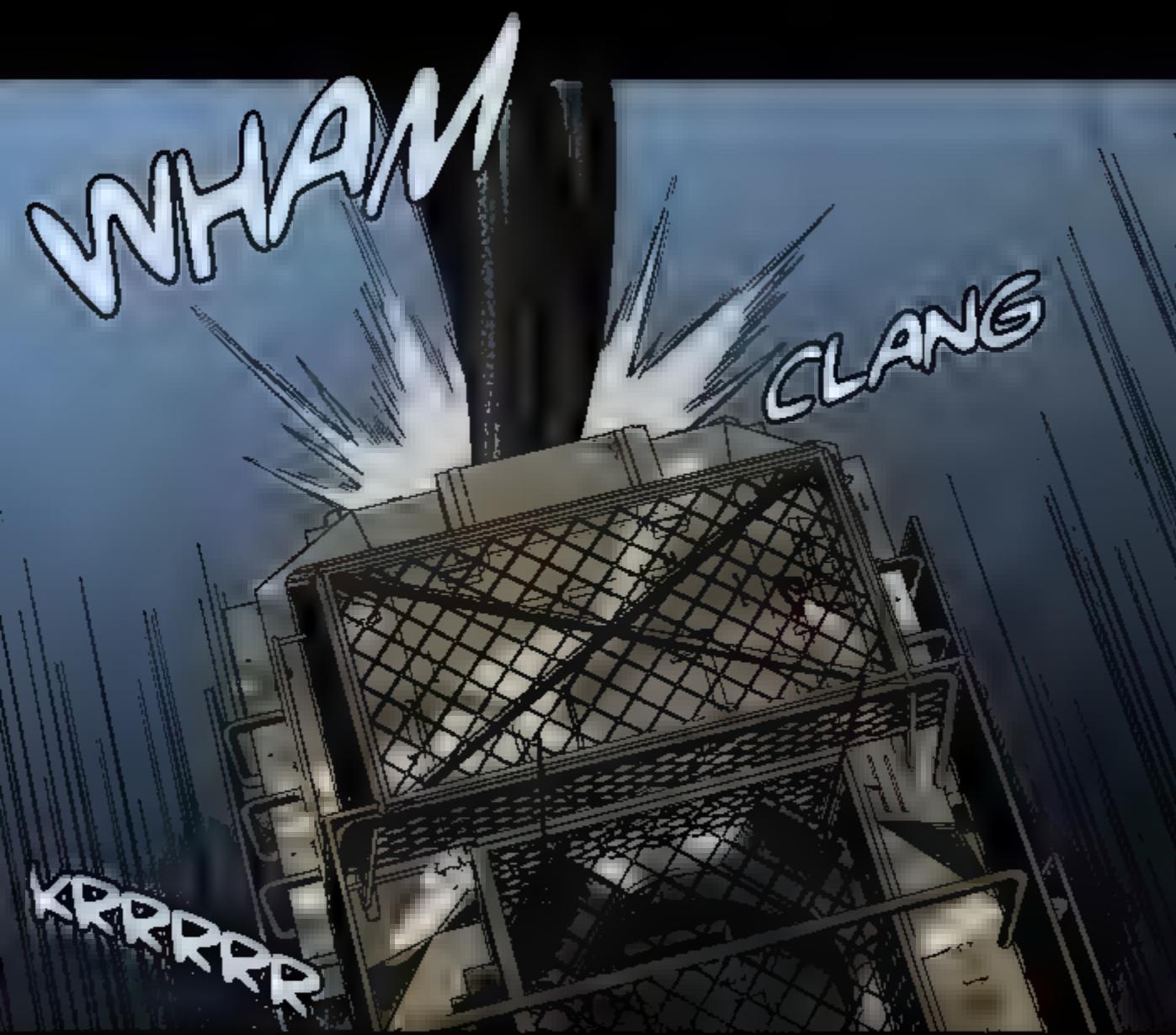
VRRRRRRRR

W



PATR

TAP  
TAP



HISSSSS



GO





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**ASSISTANTS** SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE



LINE Webtoon